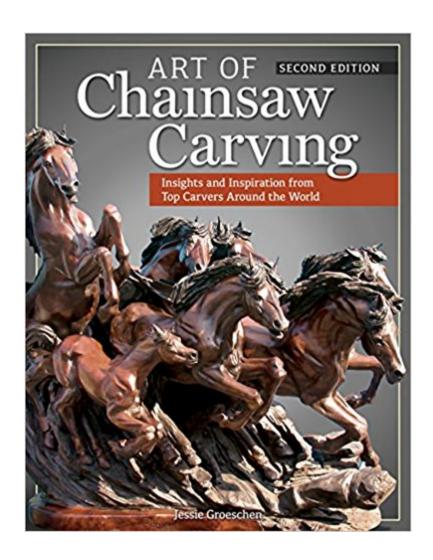


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# Art Of Chainsaw Carving, Second Edition: An Insider's Look At 22 Artists Working Against The Grain





# **Synopsis**

Excitement, danger, and beauty are just three of the essential elements of chainsaw carving. This creative woodcarving method is capturing the attention of a growing number of artists and enthusiasts. International chainsaw competitions and performances, attended by large crowds, are helping to promote chainsaw carving as a highly respected art form that resides in a class by itself. Award-winning chainsaw sculptor Jessie Groeschen takes an insider \$\tilde{A}\phi\tilde{a} \to \tilde{a}\_n\phi\tilde{c}\s look at the people whose talents, styles, and personalities make chainsaw carving so fascinating. With new artist profiles and colorful new photographs, this is the story of the fearless men and women who are carving out a contemporary art form for all to enjoy. Art of Chainsaw Carving, Second Edition presents the diversity and achievements of this stylish art, from its early pioneers to today's innovative urban wood recovery projects. Readers will also find step-by-step instructions on how to carve a beautiful Sun, Moon, Bear Chair. Demonstrated by the author, this project reveals the fascinating process of using a chainsaw to unlock the raw and natural beauty of wood.

## Book Information

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### Customer Reviews

"A wonderful glimpse into a specialized form of woodworking" --Barb Siddiqui, WoodCentral

Grace, beauty and humor inspire woodcarver Jessie Groeschen. Jessie infuses soul into wood as she carves imaginative and unusual forms with her chainsaw. She describes her work as "a dance - just me and the log and the chainsaw, right here, right now." Jessie Groeschen's home is the Pacific

Northwest where she works with western red cedar. She describes this wood as "spirited - soft and a pleasure to work". In the redwood forests of Northern California she finds inspiration for her carvings. She calls it "her duty" to take a fallen log, and old stump, or a root end and breathe new life into it - to recycle it into something new. Jessie Groeschen is the creator of The Cutting Edge newsletter for the Cascade Chainsaw Sculptors Guild. Jessie has written articles for Chip Chats and Woodcarving UK. Jessie is a chainsaw competitor, taking first place with her Lotus Flower with Leaf in the premier Women in Art Chainsaw Series. She was the first foreigner to compete at the Japanese Chainsaw Carving Championships where she carved, Three Stages of the Rose. At the English Open Chainsaw Carving Competition in 2004, Jessie carved Tree of Life, a piece inspired by Celtic tree spirits that featured 100 blossoms.

Beautiful pictures interesting back stories useful for any chainsaw tinkerer

My husband loves this book and will use it for his carving.

Great visual and story on chainsaw art.

Jessie Groeschen, aka KALA, is an amazing artist. She listens to what people say (the owners), then looks at the stump of a former tree or a chunk of wood and can see what is IN THERE, waiting for her expert chainsaw work. When my giant redwood tree was struck by lightning and had to be taken down, I was devastated. Jessie to the rescue! She did a terrific job: the Big Red Chair is now considered a Roseville, CA landmark with its own Facebook page! This excellent book has many different artists featured, with interesting stories and write-ups because Jessie knows them all. The paper is the best for the photos to show well, and they do, very clearly. It is thus easy to imagine and visualize what we want to see in that old tree trunk in the yard. Jessie has taught many to use a chainsaw, including Marisa Tomei for an upcoming film, "Behold My Heart." This is a terrific book; it would make a great present for Christmas, holidays, birthdays, anniversary, or even for a special retirement.

this was a gift for my son in law that was severely injured in Iraq and is now a double above knee amputee that also left his left arm severely injured. He now does chainsaw carving, which is no easy task for him. He loves this book. He would like to try a horse. He makes the eagle, bear, pumpkin and a really nice fish jumping in the water over rocks. The book is really awesome.

Good to look at but will not show how to do any cutting

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